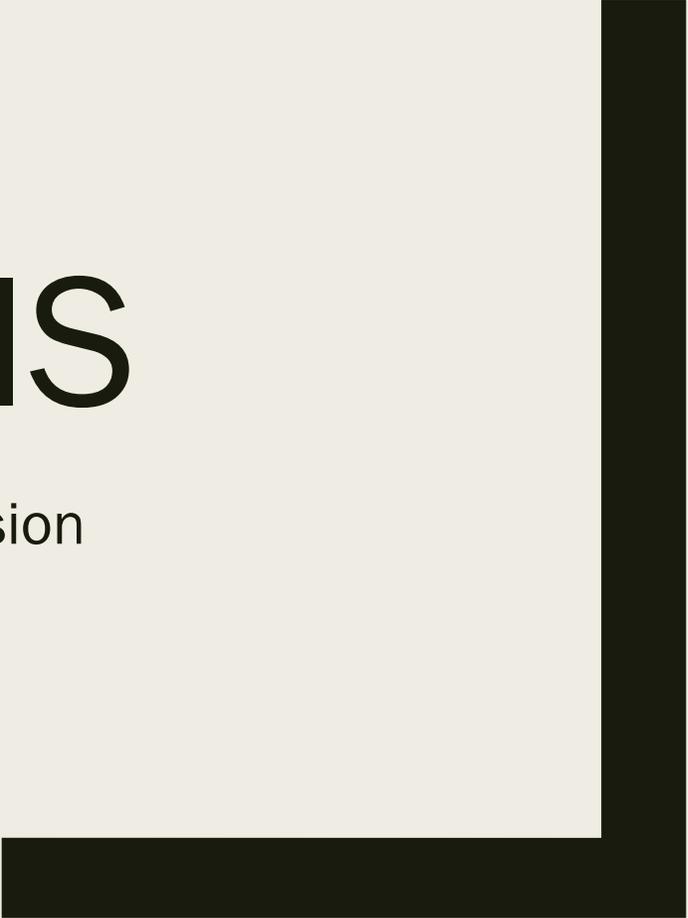




ART ANALYSIS

Inquiry to human nature and expression



ART CRITICISM

Art criticism is responding to, interpreting meaning, and making critical judgments about specific works of art

ART CRITICISM

- Art critics help viewers perceive, interpret, and judge artworks
- A professional art critic may be
 - *a newspaper reporter assigned to the art beat,*
 - *a scholar writing for professional journals or texts, or*
 - *an artist writing about other artists.*
- CRITICS VS HISTORIANS:
 - *Critics tend to focus more on modern and contemporary art from cultures close to their own*
 - *Art historians tend to study works made in cultures that are more distant in time and space*

TYPES OF CRITICISM

When initially introduced to art criticism, many people associate negative connotations with the word "criticism."



Let's compare:

Journalistic criticism

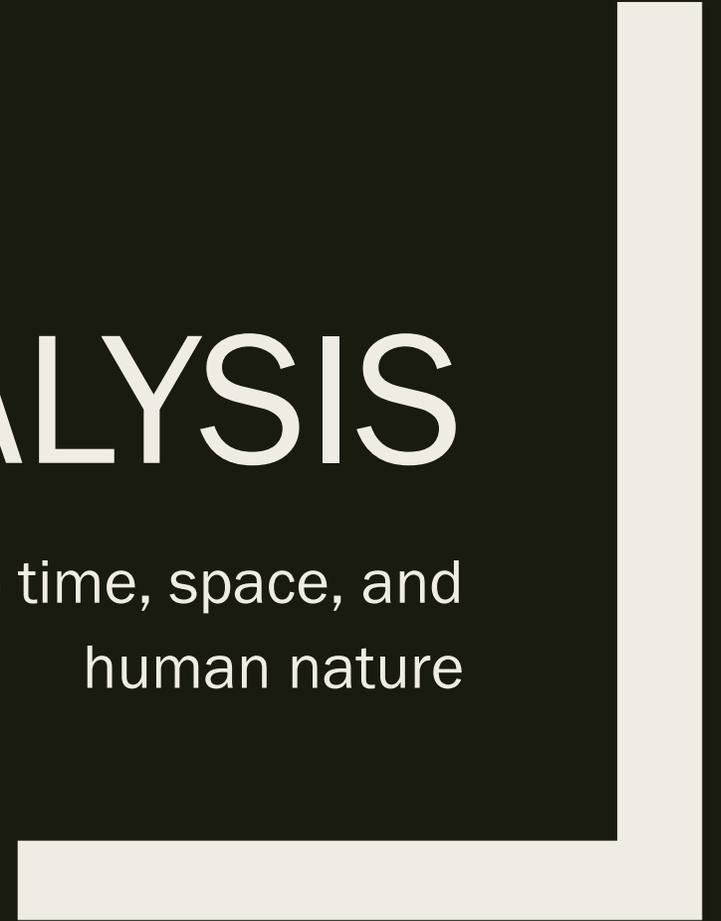
- Written for the general public, includes reviews of art exhibitions in galleries and museums.
- (Suggestions that journalistic criticism deals with art mainly to the extent that it is newsworthy.)

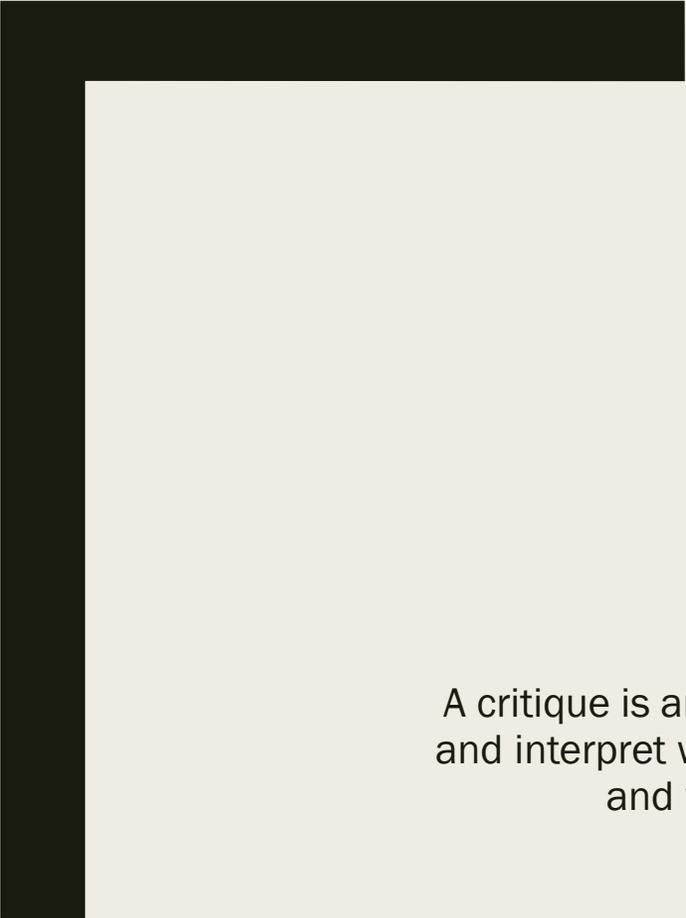
Scholarly art criticism

- Written for a more specialized art audience and appears in art journals.
- Scholar-critics may be college and university professors or museum curators, often with particular knowledge about a style, period, medium, or artist.

ART ANALYSIS

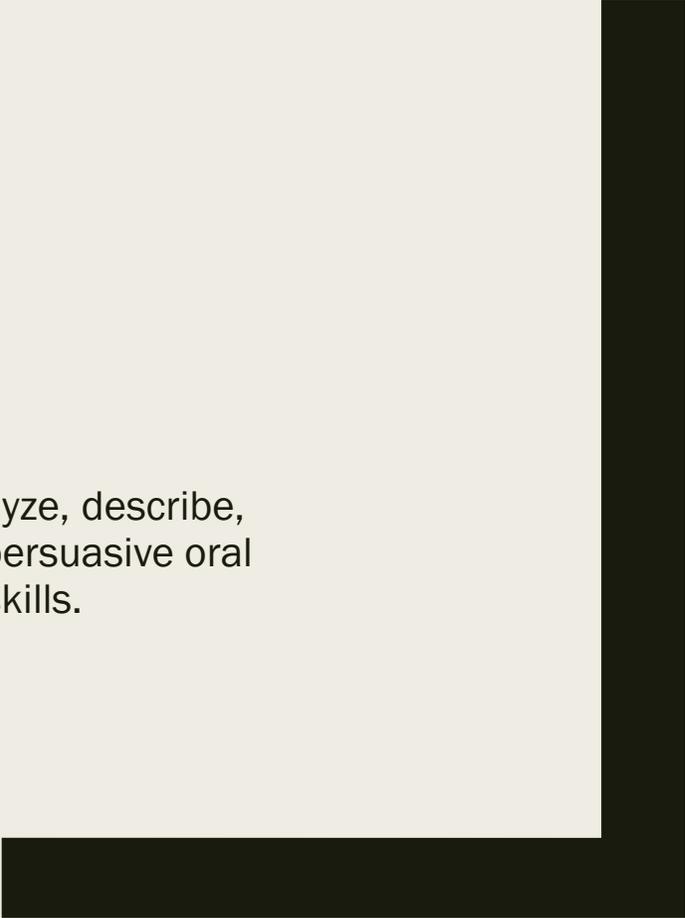
Viewing a piece of art inside and out as windows to time, space, and
human nature





WHAT IS A CRITIQUE?

A critique is an oral or written discussion strategy used to analyze, describe, and interpret works of art. Critiques help students hone their persuasive oral and writing, information-gathering, and justification skills.



DESCRIBE IT

- What kinds of things do you see in this painting? What else do you see?
- What words would you use to describe this painting? What other words might we use?
- How would you describe the lines in this picture? The shapes? The colors? What does this painting show?
- Look at this painting for a moment. What observations can you make about it?
- How would you describe this painting to a person who could not see it?
- How would you describe the people in this picture? Are they like you or different?
- How would you describe (the place depicted in) this painting?



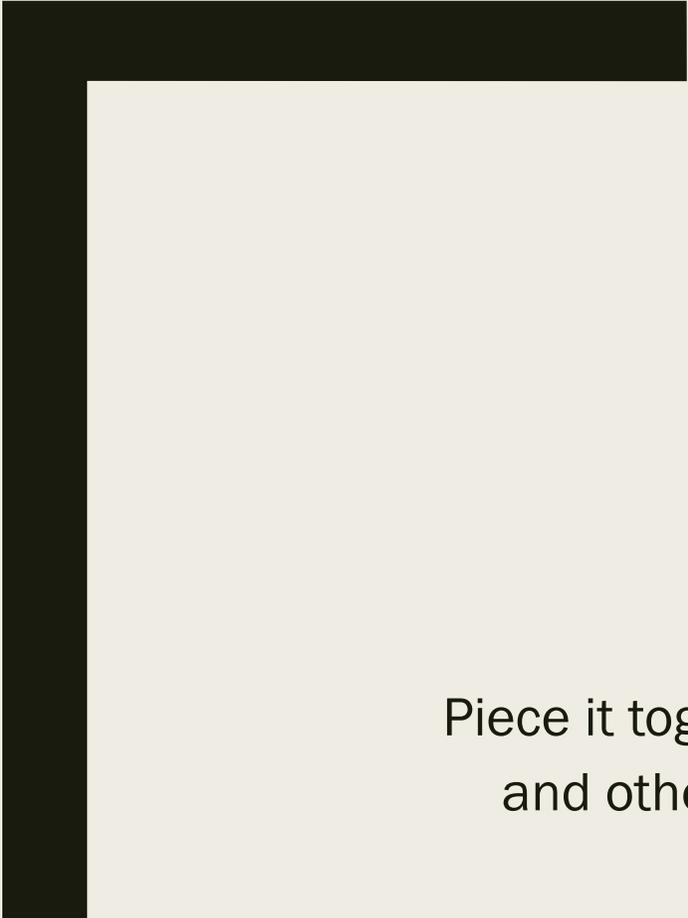
DESCRIBE IT

Describe the work without using value words such as
"beautiful" or "ugly":



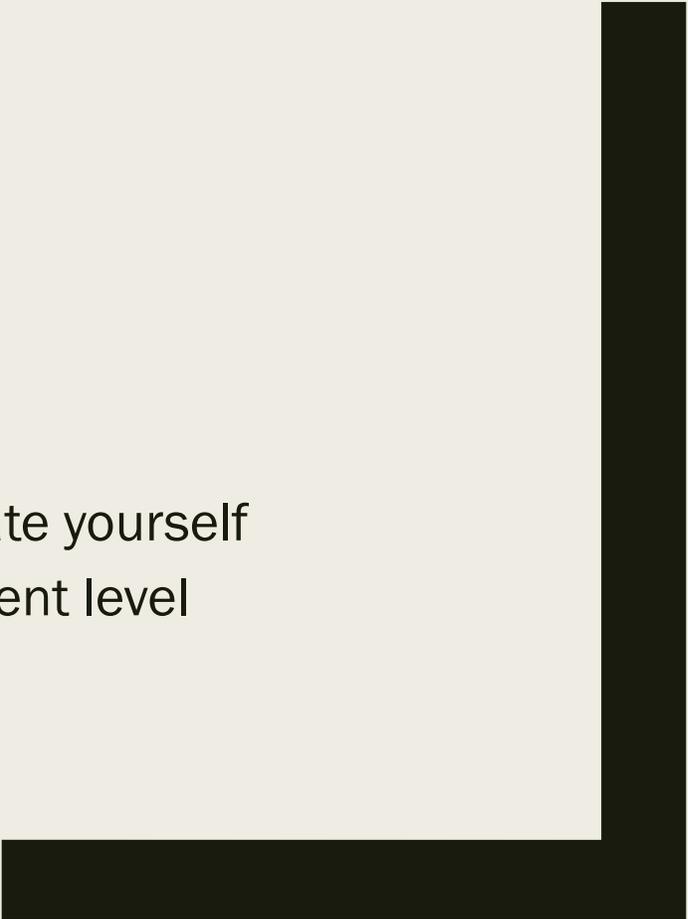
RELATE IT

- What does this painting remind you of?
- What things do you recognize in this painting? What things seem new to you?
- How is this painting like the one we just saw? What are some important differences?
- What do these two paintings have in common?
- How is this picture different from real life?
- What interests you most about this work of art?



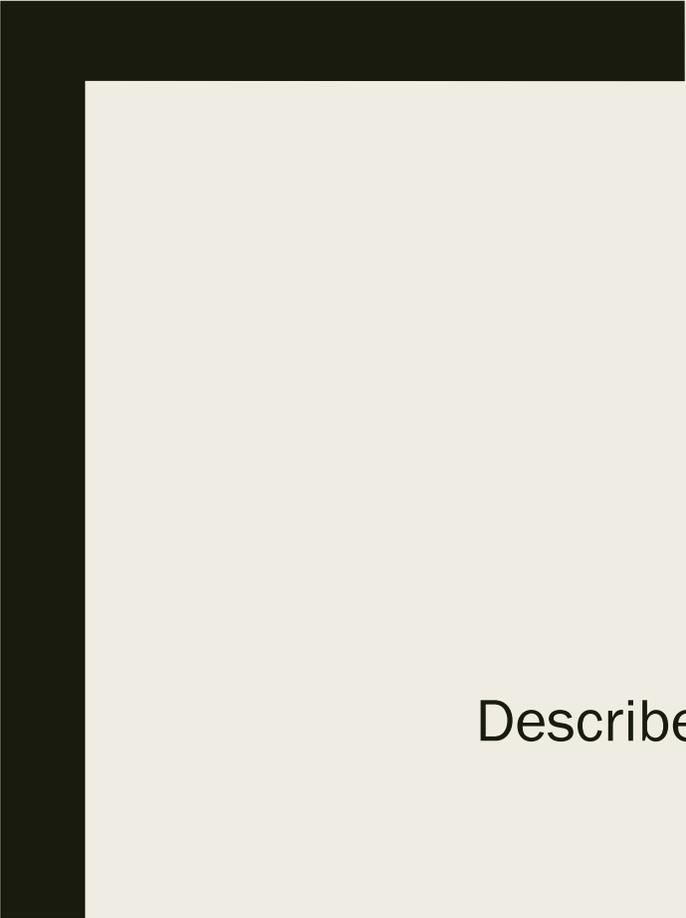
RELATE IT

Piece it together, connect the dots, and associate yourself
and other elements to the artwork in a different level



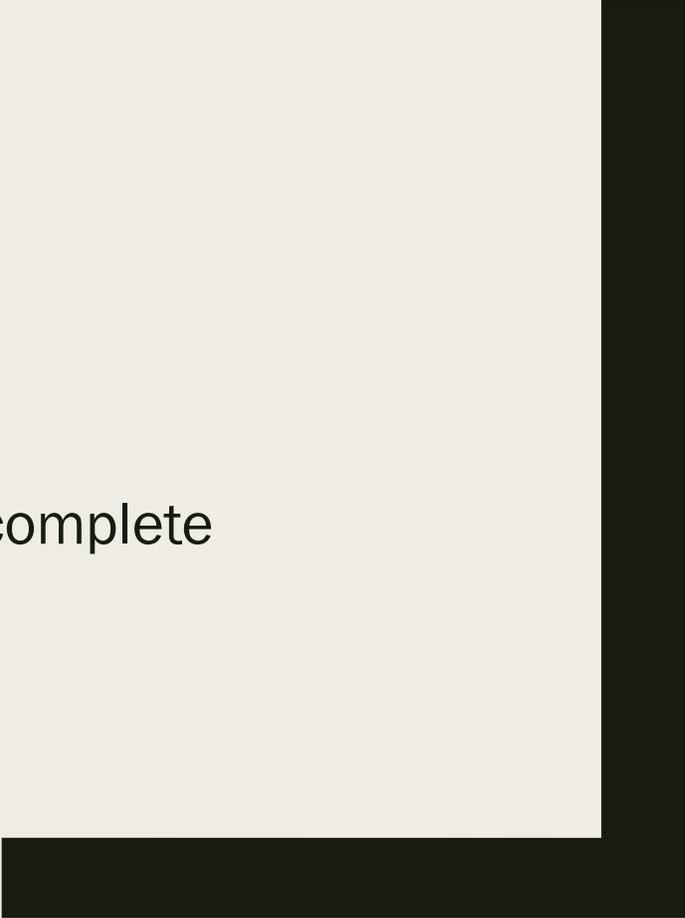
ANALYZE IT

- Which objects seems closer to you?
Further away?
- What can you tell me about the colors in this painting?
- What color is used the most in this painting?
- What makes this painting look crowded?
- What can you tell me about the person in this painting?
- What can you tell me about how this person lived? How did you arrive at that idea?
- What do you think is the most important part of this picture?
- How do you think the artist made this work?
- What questions would you ask the artist about this work, if s/he were here?



ANALYSIS

Describe how the work is organized as a complete
composition



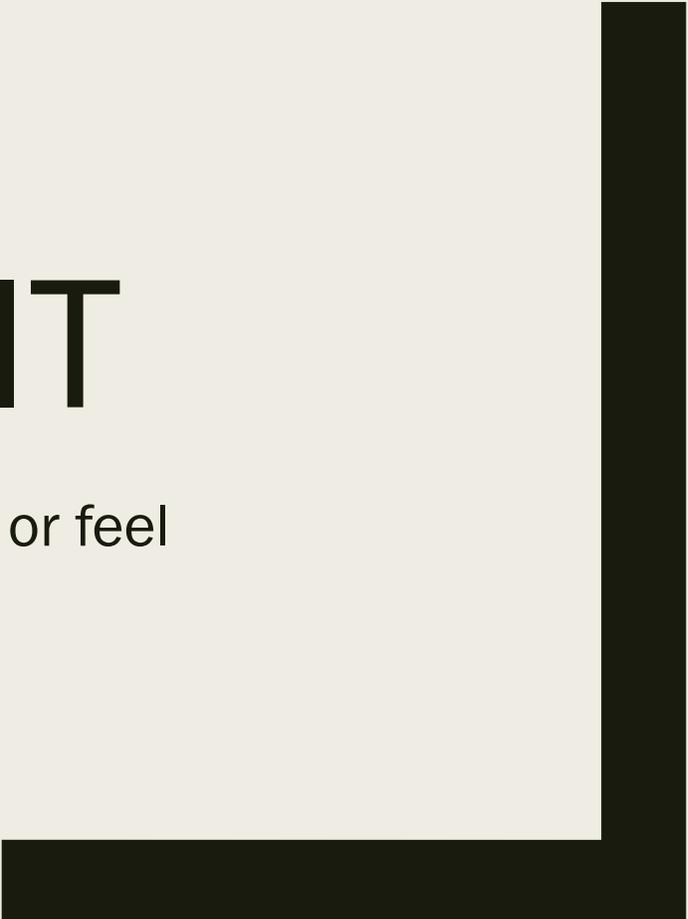
INTERPRET IT

- What title would you give to this painting? What made you decide on that title?
- What other titles could we give it?
- What do you think is happening in this painting? What else could be happening?
- What sounds would this painting make (if it could)?
- What do you think is going on in this picture? How did you arrive at that idea?
- What do you think this painting is about? How did you come up that idea?
- Pretend you are inside this painting. What does it feel like?
- What do you think this (object) was used for? How did you arrive at that idea?
- Why do you suppose the artist made this painting? What makes you think that?
- What do you think it would be like to live in this painting? What makes you think that?



INTERPRET IT

Describe how the work makes you think or feel



EVALUATE IT

- What do you think is good about this painting? What is not so good?
- Do you think the person who painted this do a good or bad job? What makes you think so?
- Why do you think other people should see this work of art?
- What do you think other people would say about this work? Why do you think that?
- What grade would you give the artist for this work? How did you arrive at that grade?
- What would you do with this work if you owned it?
- What do you think is worth remembering about this painting?



EVALUATE IT

Present your opinion of the work's success or failure

